The thought of learning speech acoustics can often make us nervous or trudge up distant memories of linguistic lectures showing us scary graphs of an “ee” or “ssss”. Perhaps you are new the field of hearing loss and applying speech acoustics is an unfamiliar subject. Whatever your background or experience join us for a practical interactive approach to speech acoustics, where we will turn your “mmm’s not sure” into “ooo’s now I get it”. From consonants to vowels, formants to frequencies, all will become clear.

Once you’ve got it, we’ll apply it, so it becomes one of your best tools for supporting children with hearing loss.
LEARNING OUTCOMES

• Know how consonants and vowels are produced
• Describe the way frequencies and formants occur
• Apply this knowledge to the ling sound test
• Know the importance of access to soft speech
• Compare auditory access for soft speech to the children you support

COURSE OUTLINE

Interactive workshop, presenter led with small group activities and whole group discussion

Section 1 Why study speech acoustics
Section 2 Vowels and consonants
Section 3 Formants - vowels
Section 4 Frequencies – consonants
Section 5 Daniel Ling was a very clever man
Section 6 High frequency access – they key to grammatical understanding
Section 7 Reflections and evaluations

WHO’S IT FOR?

Teachers of the deaf and speech and language therapists

FOR BOOKINGS OR MORE INFORMATION

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