



SPEECH ACOUSTICS:

NOW I GET IT

Learning speech acoustics is a bit like marmite - you love it or you hate it. Until now that is. Join me for a practical interactive approach to speech acoustics, where you'll leave saying "now I get it". From consonants to vowels, formants to frequencies all will become clear.

And once you've got it, we'll apply it. So, it becomes one of your best tools for supporting children with hearing loss.

LEARNING OUTCOMES

- Know how consonants and vowels are produced
- Describe the way frequencies and formants occur
- Apply this knowledge to the ling sound test
- Know the importance of access to soft speech
- Compare auditory access for soft speech to the children you support

COURSE OUTLINE

Interactive workshop, presenter led with small group activities and whole group discussion

Section 1 Why study speech acoustics

Section 2 Vowels and consonants

Section 3 Formants - vowels

Section 4 Frequencies – consonants

Section 5 Daniel Ling was a very clever man

Section 6 High frequency access – they key to grammatical understanding

Section 7 Reflections and evaluations

WHO'S IT FOR?

Teachers of the deaf and speech and language therapists

A BIT ABOUT ITS CREATOR LYNDSEY ALLEN

Educator, mentor, therapist

I love teaching speech acoustics (words I never thought I'd write). Most good things, come from bringing together other good things. And so I must say a huge thank you to Maria Cameron (the speech acoustics goddess) and Elizabeth Tyszkiewicz, for their ideas which mixed with some of my own, make up this day.

I'm a speech and language therapist and a LSLS Cert AVT, and have been lucky enough to deliver courses all over world.

FOR BOOKINGS OR MORE INFORMATION

Susanna@earfoundation.org.uk

www.earfoundation.org.uk

Tel. 0115 942 1985