



LET ME TELL YOU:

ASSESS AND DEVELOP NARRATIVE SKILLS FOR CHILDREN 2 – 8 YEARS

Writing floats on a sea of talk (Britton, 1970)

Children like stories, we all like stories. It's how we construct and make sense of events in our lives and how we like to be entertained through books and films. Telling a coherent story requires complex language skills and the ability to perspective take. Development of these skills begins in the first years of life - well before a child is expected to write a story on paper.

Based on research, we'll look at the foundation skills that underpin narrative and different ways to look at story structure. Using video examples, we'll assess narratives in children using a published measure (the narrative language measure) and identify appropriate goals. We'll also spend time planning and practising practical activities that support narrative language development.

LEARNING OUTCOMES

- List 6 foundation skills that underpin storytelling and narrative
- Describe a normal developmental framework for narrative development
- Contrast language scaffolding strategies used by parents
- Generate language goals for storytelling and narrative for pre-school children
- Select appropriate activities for children you support

COURSE OUTLINE

Interactive workshop, presenter led with small group activities and whole group discussion

Section 1 How we look at narratives

Section 2 Informal assessment of narrative

Section 3 Formal assessment of narrative

Section 4 Foundations of narrative

Section 5 – visualise to verbalise

Section 6 – Reflect and evaluate

WHO'S IT FOR?

Anyone who develops and monitors the language development of children aged 2 – 8 (or older if delayed),

A BIT ABOUT ITS CREATORS LYNDSEY ALLEN & DI HARBOR

We both love a good tale and have been fascinated about the skills needed to tell one. As speech and language therapists, we know it's more than having the right words. We've been developing and refining this workshop for years, and have been lucky enough to have some great teachers (Dr Carol Westby and Professor Connie Mayer spring to mind). We're left with a day based on sound research and full of practical ideas.

FOR BOOKINGS OR MORE INFORMATION

Susanna@earfoundation.org.uk

www.earfoundation.org.uk

Tel. 0115 942 1985